

AANIKA'S ELEPHANTS

**TECH RIDER**

As of August 2nd 2023 (subject to change)

Last updated Oct 29 2023 CL

PRODUCTION OVERVIEW:

Run of Show: Approximately 60 minutes

Adventure into the African savanna with Aanika, a Kenyan girl who befriends a baby elephant she names Little. Their bond of sisterhood shows that a family can be anything - an animal orphanage, a widowed father and daughter, a herd of hunted elephants. With music, a variety of puppets and gentle humor, the stirring story of ***Aanika's Elephants*** by Annie Evans, an Emmy Award -winning childrens' writer, entertains and educates on the present-day plight of Africa's elephants.

Producer: Jean Marie Keevins [jeanmarie@littleshadowproductions.com](mailto:jeanmarie@littleshadowproductions.com)

Production Manager: Carly Levin [carly.levin.pm@gmail.com](mailto:carly.levin.pm@gmail.com)

NOTE TO THE PRESENTER

This is a living document and subject to changes.

Please distribute this document to all appropriate supervisory staff.

Unless otherwise agreed to in writing, all costs required by the needs of this rider shall be borne by the local presenter.

All show items travel in approx 9 suitcases either shipped ahead or flying with the company.

We require 2 days for load in, tech, & dress rehearsal prior to opening. We may be able to shorten that to 1 day pending on the venue details- would need to be approved in writing ahead of time.

Strike and pack up takes approx 2hrs. Exact schedule to be confirmed ahead of time by the production.

The presenter or a representative must be available at all times when the Aanika Team is onsite. This person must be able to make decisions on behalf of the Presenter.

A production manager or similar who can oversee and make decisions about crew must be present during all crew calls.

All crew must be skilled professionals in their respective departments.

Requested lights & audio gear must be hung, circuited & tested prior to production's arrival unless otherwise agreed to in writing.

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### TOURING COMPANY & CREW

We travel with a minimum of 10 company members

- 8 performers, includes one understudy
- 1 producer/company manager (Annie and/or Jean Marie)
- 1 Stage manager (Monét)

Additional company members travel as mutually agreed to or needed

- 1 director (Pam)
- 2nd producer (Annie and/or Jean Marie)
- 1 Designer (Marty)
- 1 PM/TD (Carly or associate)
- 1 composer/piano player (Paul)
- 1 Drummer (Gordo)
- 1 light designer/supervisor (André or associate)

Load in crew needs

- 1-2 audio
- 1 light board programmer
- 2 electricians
- 1-2 stage hands

Show Crew needs

- 1 audio mixer
- 1 A2/Q-lab op
- 1 light board op
- 1 ASM/backstage helper

SEAT HOLDS: 4 per show, can be released 24 hours in advance if not used.

### SCENIC & PUPPETS:

Venue Requirements

- Space should have black box feel. Back wall, black floor, black soft goods.
- back crossover needed for staging and puppet storage.
- Side wings stage right & left to cover entry and mask backstage areas. Min 2 wings per side, 12' or taller.
- Audience aisle access needed to/from stage, there is one blocking moment thru the audience.
- Minimum stage-size length and width to be confirmed following Atlanta performance.
- We need one hang point downstage to rig a light sling & puppet (photos available on request)
- 5 mic boom style stands to rest puppets on (also listed under audio section). Will need weighted bases.

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- 5 prop tables or shelves

Show travels with 9 suitcases- further details can be shared upon request.

### AUDIO:

We have 6 mic'd puppeteers and an underscore that can be performed live or cue'd as a recording.

#### Venue Requirements

- House PA: L/R/Sub with full audience coverage. No front fills on the stage- will block sightlines.
- 1 Monitor wedge DSR for performers to hear mix (might get cut pending sight lines)
- 1 Computer with Q-lab 4 or 5 pro license- connected to house PA (not needed if booking the live musicians)
  - Show will provide the Q-lab file but does not travel with a computer
- 5 mic stands (7 total if booking live performance) used backstage to rest puppets on (also listed under puppets)
- 7 wireless hairline or over-ear mics (6 used+ 1 spare)- will be worn along with puppeteer hoods. We require 1 coca mic for our non hooded Aanika performer (black is ok if cocoa is not available).
  - Can discuss using fewer mics (4+1 spare) in smaller venues but must be approved in writing by the production ahead of time.

If booking with the live underscore, venue to provide the following

- 1 pair of 1/4" of cables run to SL area where composer is staged to house PA system (to connect to show's mixer output)
- 2 boom style mic stands for acoustic percussion. Show travels with 2 mics.
- 1 Cymbal stand
- 1 2x4 table similar to this <https://a.co/d/dzWmgHj>
- 2 chairs
- 3 music stands with 3 stand lights
- 1 Carpet/rug on floor (4'x6' min size)

Show Travels with the following for live underscore option

- 1 mixer
- 1 suitcase of percussion items plus 1 large Djembe, 2 mics for percussion

### LIGHTING

See attached sample production light plot.

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We can adapt to a venue rep plot but all adjustments must be agreed to in writing ahead of time.

### Venue Requirements

- 1 front light warm wash (R02)
- 2 backlight-washes: warm (R02) & cool (R80)
- Specials:
  - 1 pool down center with iris covering 3' DSC
  - 1 special for the musicians if they travel
  - 1 pool DSL
  - 1 pool DSR.
- Run lights backstage as needed for safety and to see props.
- DMX line to connect to show's nomad computer (board)
- DMX output to connect to 2 movers (can discuss cutting this if needed)

### Show Travels with

- 2 moving lights for Sun and Water effect, Chauvet Intimidator 255 IRC
- Nomad/computer light board software
- R23 gels as per plot, and all gobos
- Star Drop, details to be discussed with LD ahead of time.
- Side lighting positions to light the Star Drop

### Tech Table needs

- 2 tables with power, seating and com run for the following positions
  - Lighting (in house position needed when designer travels)
  - Director & SM (in house)
  - Audio mixer (can be at show position)
  - Qlab op if non-live version (can be at show position)

### 7 COMM packs

- SM, ASM/Deck hand, LightingX2 (if designer is traveling), AudioX2 (mixer & Qlab op), 1 spare.
- Wireless preferred for ASM/Deckhand when possible.
- Second lighting channel when possible if designer is traveling.
- Can pair down comm needs if discussed ahead of time.

### Costume/Wardrobe

- We will need access to laundry facilities onsite.
- Washing schedule to be figured out ahead of time, usually done following each performance.

### BACKSTAGE FACILITIES

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All areas on and off stage must have proper heat and cooling systems, 68-77°F (20-25 Celsius) while the company is onsite.

We need dressing room space for 8 (7+1 understudy) and a space for our traveling production team backstage (could be an office space or greenroom),

Backstage area must be equipped with private/non-public restroom facilities with running hot and cold water. Rooms should be clean (swept and mopped), well lit with chairs and tables.

We require access to a secure and lockable space for personal items for the duration of our tour- this could be the dressing rooms if a key or key code is provided.

Access to a high-speed WiFi network needed in and around all theater areas.

Access to color printing a fridge & a microwave requested.

### Hospitality

- Ample clean drinking water (refillable option preferred to plastic bottles) and reusable cups.
- Coffee and Tea with reusable cups.
- Healthy snacks as feasible, such as fruit, nuts, and similar items.
- No known severe company allergies- will alert venues as needed if that changes.

### HOUSING AND LOCAL TRAVEL

Unless otherwise arranged with the venue shall be responsible for all local and long distance travel.

Private bedrooms are necessary

If possible the Company prefers to be within walking distance of the venue as well as places to eat and other living amenities. If not walkable, local transportation to be provided.